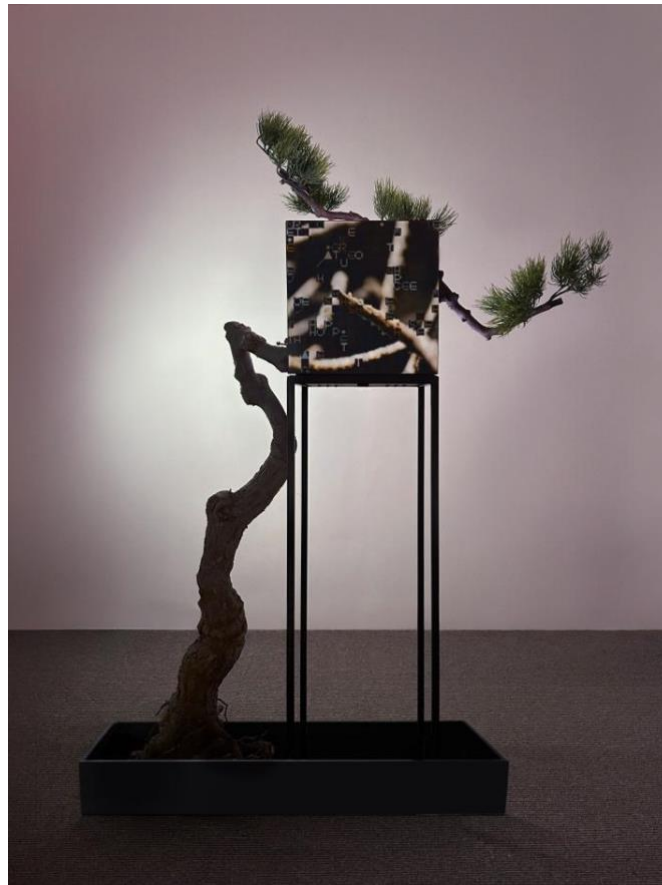


For Immediate Release

ORA-ORA PRESENTS DIGITAL ART GROUP SHOW
“DIGITAL RHYTHM”
CO-PRESENTED BY DIGITAL ART FAIR



Henry Chu

P1N3 – When You Lose Something You Cannot Replace

Pine tree branch, artificial pine needles, LED panels & display system, steel stand, 3 minutes animation

164 x 60 x 104 cm

Edition 1 of 3 plus 1 AP

HONG KONG – January 8, 2025 – Ora-Ora is excited to welcome 2025 with a **captivating group show of digital art** at its Tai Kwun space, titled **Digital Rhythm**, co-presented by Digital Art Fair. Together, we will present new works from leading digital artists including **Henry Chu, Nick Teeple, Sasha Stiles, Genesis Kai, and Shavonne Wong**.

Digital Rhythm dives into the unsung humanity of digital art, showcasing its **profound capacity to illuminate the complexities of the human experience**. This emerging medium offers a unique lens through which personal relationships, experiences, and vulnerabilities can be amplified or explored with a gentle neutrality, **all anchored in interactive technologies**.

Henry Chu is a Hong Kong-based designer, programmer, and digital artist known for his innovative installations that merge art with technology. His installation ***Please Don't Let Me Be Misunderstood (2024)*** features an LCD screen embedded in a bass drum, projecting real-time images and sounds that mimic the rhythm of a heartbeat. This mesmerizing, percussive piece creates a heartfelt meditation on vulnerability and emotion, **exemplifying how technology can enhance human connection**.

Nick Teeple's artwork *Latent Lifetimes* explores the shared spaces we occupy through AI-generated imagery. Teeple merges **sepia-toned family portraits with AI-generated faces**, evoking nostalgia while grounding the work in contemporary technology. This seamless blending creates representations that reflect the spectrum of human emotions, from ecstasy to despair. By inviting viewers to consider shared humanity, *Latent Lifetimes* captures the ephemeral yet enduring connections that define our collective experiences.

Sasha Stiles is known for her innovative approach to digital storytelling, weaving together elements of animation and visual art to create immersive narratives. Her work explores themes of identity and memory's fleeting nature, inviting viewers to engage with the fluidity of their own experiences through her vibrant digital canvases.

Genesis Kai, a virtual artist conceived by South Korea-based new media artist Ming Shiu, adds a ground-breaking dimension to the exhibition. Created through an **extensive engagement with Natural Language Processing (NLP)**, **Genesis Kai explores the relationship between AI and human creativity**. This unique entity represents a new form of collaboration, where her art helps her creator explore cultural heritage and philosophical ideas. Kai's work transcends traditional boundaries, inviting viewers to reflect on the impact of AI in art and society.

Shavonne Wong brings a multifaceted perspective to the exhibition, integrating traditional artistic techniques with digital processes. A former fashion photographer turned digital artist, Shavonne pivoted to NFTs in 2021 and has rapidly gained recognition for her ambitious projects. Wong's work often explores the intersection of culture and technology, inviting viewers to rethink how digital media shapes our reality. With notable collaborations including Vogue and Sotheby's, her creations inspire introspection and reflect on the human journey.



Nick Teeple

Still Image of *Latent Lifetimes*

AI-Generated Video, E-Ink Monitor, Electronics, Frame

50 x 43 x 9 cm

Commenting on the forthcoming show, **CEO and Co-founder of Ora-Ora, Dr. Henrietta Tsui-Leung, stated:** “*Digital Rhythm* recognizes the vitality of the digital medium in a world where technology has taken on a life force of its own. Our artists partner with technology to blend the subtle nuances of creative expression with the raw, untapped possibilities of technological advancement. **We’re thrilled to welcome Nick Teeple, Sasha Stiles and Shavonne Wong with their first show with Ora-Ora, whose works uniquely bonds technology with humanity.”**

In addition, **Gillian Howard, founder and CEO of Digital Art Fair Asia**, notes, “In a rapidly evolving digital landscape, *Digital Rhythm* exemplifies the transformative power of art and technology. We are thrilled to co-present this exhibition with Ora-Ora, showcasing artists who are pushing creative boundaries and exploring the depths of human experience through innovative mediums.”

This partnership with Digital Art Fair reinforces Ora-Ora's commitment to exploring the frontiers of digital art, building on its participation in 2023's Digital Art Fair Asia and the signing of its first AI artist, Genesis Kai, who exhibited with Ora-Ora at Asia NOW Paris in 2023. The gallery's most recent purely digital art exhibition was Buds that May in May 2023.

END

About Henry Chu

Henry Chu is a Hong Kong-based designer, programmer, and digital artist. He is a graduate from the Electrical and Computer Engineering programme at the University of Auckland and founded pill & pillow in 2004. The independent studio has won more than 170 local and international awards including recognition at the Cannes Lions, Webby, and One Show.

Harnessing data, music and body movements, his art has been exhibited in museums, including Museum of Modern Art, New York (2011), M+ Museum, Hong Kong (2020) and a solo show at Hong Kong Museum of Art, titled "Portrait Play" (2022 to 2023). In 2021 he presented "Blockchain Piano" in the inaugural edition of Digital Art Fair Asia, converting crypto prices into music in real-time, allowing visitors to buy crypto through playing a song. In 2022, his installation work SURIV in group show "Medicine and Healthcare Through the Lens of Digital Art" at the Hong Kong University employed real-time Covid data in a colourful, gamified concept which drew attention to the ongoing contemporary struggle against infections. Major 2023 projects include commissions from Audemars Piguet, Bank of China and The University of Hong Kong Faculty of Medicine to create a series of digital artworks and installations. Also in 2023, Chu translated a four-part symphony into live visual art, performing the "Metaverse Symphony" in real life and simultaneously in the Sandbox, with the Hong Kong Philharmonic. In the same year, he presented with Ora-Ora at Art Basel Hong Kong and at Digital Art Fair Asia.

About Nick Teeple

Nick Teeple (b. 1986, USA) is a media artist and designer living and working in Hong Kong. His artistic practice, deeply rooted in the aesthetics of the sublime and transcendent, bridges the digital and physical realms. Nick draws on his family's heritage in metal and glass sculpture to create art that challenges perceptions and evokes deep wonder and curiosity.

Driven by a passion for innovation, Nick explores cutting-edge art and design tools, resulting in a body of work that spans diverse aesthetic territories. His creative process often incorporates techniques from Artificial Intelligence, Virtual Reality, Procedural/Generative Art, and 3D Printing/Rapid Prototyping. By synthesizing these technologies, Nick not only projects optimism about the future but also showcases the profound possibilities of the present.

About Sasha Stiles

Sasha Stiles is an innovative digital artist known for her engaging multimedia installations that blend art, technology, and storytelling. Her work often reflects on themes of identity, memory, and the intersection of the digital and physical realms. Through the use of augmented reality and interactive elements, Stiles invites viewers to participate actively in the artistic experience, fostering a deeper connection to the narratives she weaves.

About Genesis Kai

Genesis Kai is a Nova Sapiens, the next evolved genus of mankind, an artist born from the fusion of natural language processing artificial intelligence and human tactile senses acquired through her homo sapiens creator. As a virtual artist who may not exist in flesh and blood, Genesis creates her narratives through both physical and digital practices via the universal language of art, thus ushering in a new era of virtual empathy. Conjuring new stories on her growth and how she sees the flow of human culture with her physical robotics installation, digital prints and metaverse experiences; she has exhibited her art at the Asia NOW, Boulevard Dubai, NFT Paris and at the New York University x DSL Collection x Shenzhen Pingshan Art Museum metaverse space. Her first show with Ora-Ora was group show "Buds that May" in 2023.

About Shavonne Wong

Shavonne Wong is a fashion photographer-turned-digital artist based in Singapore, renowned for her innovative integration of traditional artistic techniques with cutting-edge digital processes. Since pivoting into the world of NFTs in 2021, she has made significant strides, including her solo exhibition, *The Ties That Bind*, and creating the first-ever Vogue NFT cover. Her ambitious *Love is Love* collection, which features 500 generative art pieces celebrating diverse expressions of love, sold out within an hour and was acquired by notable collectors, including actor Idris Elba. Shavonne's work often explores the intersection of culture and technology, challenging viewers to reconsider their perceptions of reality. As a co-founder of NFT Asia, she fosters a community for Asian artists in the NFT space,

continuously pushing the boundaries of artistic expression.

About Ora-Ora

Ora-Ora began in Hong Kong in 2006 and quickly established itself as a force and catalyst for innovation and openness of expression. Academically rigorous and philosophically-minded, our artists embody a fresh spirit of curiosity and enquiry. By interpreting and re-evaluating established frameworks of thought, they pursue unforeseen perspectives on the world around us. Ora-Ora believes in the power of eschewing boundaries and limitations, and combines an esteem for ancient traditions with a passion for the most contemporary and ground-breaking artistic media. Long recognized for our successful development of Asian creative talent, we have grown to represent artists from Asia, Europe and the US. Restlessly broadening our horizons, we continue to develop alliances and partnerships with institutions worldwide to enable discovery of our artists in new environments.

Dr. Henrietta Tsui-Leung, co-founder of Ora-Ora, is also co-founder of the Hong Kong Art Gallery Association, which has played a lead role in nurturing the diverse and thriving art ecosystem in the city.

About Digital Art Fair

The Digital Art Fair is a global leader in showcasing contemporary digital art. With a mission to inspire and innovate, DAF bridges the gap between art and technology, creating a platform for cultural transformation.

Since 2021, DAF has led the charge in integrating blockchain and digital art, becoming the world's first major art fair to promote all art on-chain. In 2024, the fair expanded its global footprints to Singapore, partnering with Token 2049 and Paris with K11 Art Foundation, in collaboration with historic institutions like Musée Picasso. The 2025 Hong Kong Asia Edition continues this momentum, setting new standards in art and technology in Asia.

Digital Rhythm

Group Show at Ora-Ora

January 11, 2025 – February 8, 2025

Ora-Ora, Tai Kwun, Hong Kong

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